KA ZU SHI KU BO TA

two; Time is on my side

AH!
MY HEAD HURTS SO MUCH HANGOVER, HUH?
AH, IT'S 11'O CLOCK ALREADY

SWHF
HMM, THE JACKET I WORE YESTER-DAY...
spring
I'M SURE I PUT IT IN THE POCKET.
RUSTLE
RUSTLE
FUJISAKI-SAN'S PHONE NUMBER! YES! IT WASN'T A DREAM!
HERE IT IS ♡

KUBOTA-KUN, KUBOTA-KUN,
THANKS FOR HELPING ME OUT
THIS IS MY PHONE NUMBER.
DOKI
DOKI
DOKI
DOKI
DOKI
WIDE GRIN
DE HE HE
I'M A LATE BLOOMER, BUT SPRING HAS FINALLY COME!
WHY DID IT TURN OUT LIKE THIS?
I CALMLY THOUGHT ABOUT IT AFTERWARDS AND STILL FOUND NO NSWER.

KUBOTA KUN DO YOU CURRENTLY HAVE A GIRLFRIEND?
I HEARD THAT QUESTION LOUD AND CLEAR.
I SHOULD BE FILLED WITH HOPE!
JANGLE
CLICK
CHACK
VROOM
CHICK
CHACK
KILL 'EM ALL
gotta go to my part time job

SORRY, MANAGER, YOU CAN DOCK MY PAY!
KAZUSHI! YOU'RE LATE!
HI, EVERY-ONE!
CHICK
HMM♫
HMM♫
DON'T TELL ME YOU—
NO-THING
THAT'S NOT SOMETHING YOU WOULD NORMALLY SAY—
WHAT'S GOT YOU SO EXCITED?

STOP DOING THAT, MANAGER! DON'T TOUCH MY BUTT LIKE THAT!
Swip
KAZUSHI, YOUR BUTT STILL HAS GREAT CURVES...
!!
LEARNED HOW TO DO A WOMAN?
chill
TOUCH

MANAGER, THE FOURTH ARE HERE.
OH, THEY ARE? THEN PLEASE BRING THEM INSIDE!
I DON'T WANT TO DIE FROM AIDS WHEN I'M 18.
brr
brr

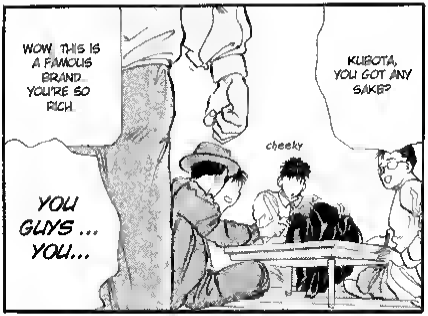
BUT THE HOMOSEXUAL MANAGER OCCASIONALLY GIVES ME A HARD TIME.
Hmm today's butter is very fresh! ♫
WILL BE ABLE TO MAKE CAKES SOON
I ALWAYS LIKED SWEETS, SO NOW I'M WORKING AT A CAKE SHOP CALLED "DO".

FORGET IT, I'LL CALL AT NIGHT.
GLANCE
DOK!
DOK!
DOK!
DOK!
HMM, TIME TO CALL
NO, WAIT.
.....

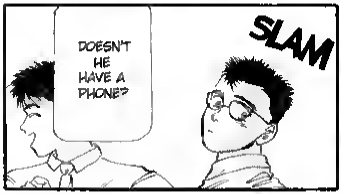
OR SHE COULD BE TAKING A BATH
IF SHE'S WATCHING TV AND THE SHOW IS JUST GETTING EXCITING THEN I WOULD BE EMBARRASSED
FUJISAKI-SAN'S SLEEPING POSE
AH!
IT WOULD BE WORSE IF SHE WERE ALREADY ASLEEP
.....
COULD IT BE LIKE THIS?
squirt

BEEP
BEEP
OK! I'LL CALL!
I'M AN IDIOT! WHAT'S WRONG WITH ME?
AH PHONE'S BUSY...
CLICK
ADD...
ADD?
.....

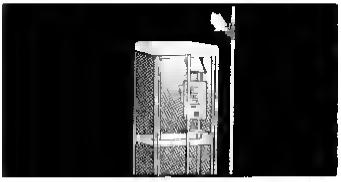
JUST RECENTLY...
KAWAHARA-SAN AND I BROKE UP BECAUSE OF VARIOUS REASONS...
THIS IS AN EASY THING TO DO.
WHY AM I THINKING SO MUCH?
ding dong
LET'S PLAY MAHJONG!
KUBOTA!
clack!


WOW, THIS IS A FAMOUS BRAND. YOU'RE SO RICH.
KUROTA, YOU GOT ANY SAKE?
cheeky
YOU GUYS ... YOU...

YIKES! WHY ARE YOU GUYS HERE ALL OF A SUDDEN?


DOESN'T HE HAVE A PHONE?
SLAM

HUH? KUBOTA, WHERE ARE YOU GOING?
I'M GONNA MAKE A CALL AT A PUBLIC PHONE!



Aaarn
BAD TIMING, I GUESS
WHY ISN'T ANYONE PICKING UP?

RING...
RING

.....
RING
RING

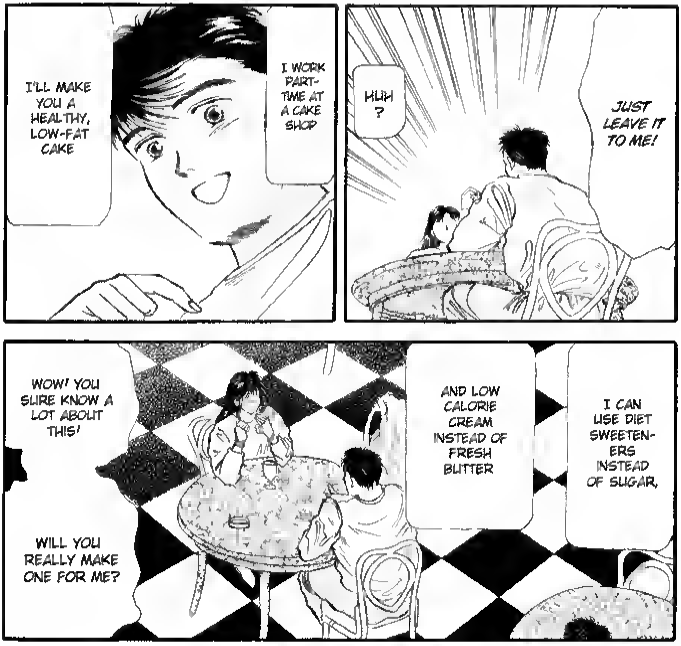
HUH?
WHAT A DISAPPOINTMENT. I'LL BUY A MANGA TO READ AT HOME.
HUH?
FU... FUJI-SAKI-SAN?
WOW! WHAT A MAGICAL ENCOUNTER!
AH KUBOTA-KUN! I WAS JUST WONDERING WHO IT WAS!

OH, REALLY?
TO TELL YOU THE TRUTH, I JUST CALLED YOUR HOUSE
IS THAT A MAGAZINE WITH YOUR PICTURE IN IT?
AH!
ERK
NO! NO MEANS NO!
WHY NOT? C'MON!
IT'S TOO EMBAR-RASSING!
I CAN'T LET YOU SEE IT
THIS WELL UM...
EMP

KUBOTA-KUUUN!
THEN I'LL GO BUY IT!
NO!
THEN LET ME SEE IT!
NO, KUBOTA-KUN!
ALL RIGHT I'LL BUY IT MYSELF THEN
GEEZ, AREN'T YOU THE STUBBORN ONE!?
FLAP
I HAVE TO SEE IT.
FUJISAKI-SAN, DON'T BE SO STUBBORN
RIP
AH!
Cuejiita
Cuejiita

Summer's Premonitions
DO
KI
WOW
SEXY
AH, SO EMBARRASSING!
MY THIGHS LOOK SO THICK IN THIS PHOTO ...
NO! THEY'RE VERY BEAUTIFUL!
BESIDES, I LIKE THICK THIGHS ...
AH!
BLUSH
WHAT AM I SAYING?
.....

THAT'S GREAT
SMILE
I'M RELIEVED TO HEAR YOU SAY THAT.
ACTUALLY, WHILE I WAS SHOOTING THIS PHOTO,
THERE'S ONE THING... AND YOU'RE THE ONLY PERSON I CAN TELL
MY FEET FELT SO ITCHY AT THE BOTTOM.
BUT I HAD TO MAINTAIN MY FACIAL EXPRESSION IT WAS EXHAUSTING.
PFFF!!!
.....
YOUR FEET ?
RECENTLY I FIND BEING A MODEL TO BE SUCH A PAIN.
I OFTEN HAVE TO GO ON DIETS TO KEEP IN SHAPE
BUT I LOVE TO EAT SWEETS THE MOST
I HAVEN'T EATEN CAKE FOR A LONG TIME.
ah!


I'LL MAKE YOU A HEALTHY, LOW-FAT CAKE
I WORK PART-TIME AT A CAKE SHOP
HUH?
JUST LEAVE IT TO ME!
WOW! YOU SURE KNOW A LOT ABOUT THIS!
WILL YOU REALLY MAKE ONE FOR ME?
AND LOW CALORIE CREAM INSTEAD OF FRESH BUTTER
I CAN USE DIET SWEETENERS INSTEAD OF SUGAR.

IT'S RARE TO SEE SUCH AN INNOCENT MODEL.
EVEN THOUGH SHE LOOKS REALLY MATURE AT FIRST, HER SMILE IS THE SAME AS IT WAS BACK IN MIDDLE SCHOOL.

WHAT TIME IS IT?
HMM . 11:50
FUJISAKI-SAN WILL YOU BE ABLE TO CATCH THE LAST TRAIN?
YEP, NO PROBLEM.
DO YOU KNOW...
WHAT KIND OF PICTURE I'LL BE SHOOTING NEXT?
KUBOTA -KUN.
HMM?
WOULD IT BE MORE REVEALING THAN THAT ONE?
serious
OF COURSE NOT
No way it will be more revealing than that!
sigh
O . OH
badump
WHEN YOU KISS, DON'T YOU CLOSE YOUR EYES?
WHEN YOU KISS SOME-ONE
IT WILL BE THE EXPRES-SION

I'VE BEEN PRACTICING IN FRONT OF THE MIRROR,
BUT I CAN'T SEE MYSELF IF I CLOSE MY EYES I CAN'T SEEM TO PINPOINT THAT FEELING
CAN YOU TAKE A LOOK?
UM SURE
IT PROBABLY FEELS LIKE THIS
LOOK HERE!
GRAB

TH-THUMP
HUHH-HH?

COULD THIS BE...
THIS KIND OF PLACE, THIS KIND OF POSITION, THIS KIND OF PICTURE...
trouble
DOK!
DOK!
DOK!
HMM
AH... I... UM...
flip
SHOCK
BLINK

daze
.....
BYE!
THAT...WAS GREAT!!

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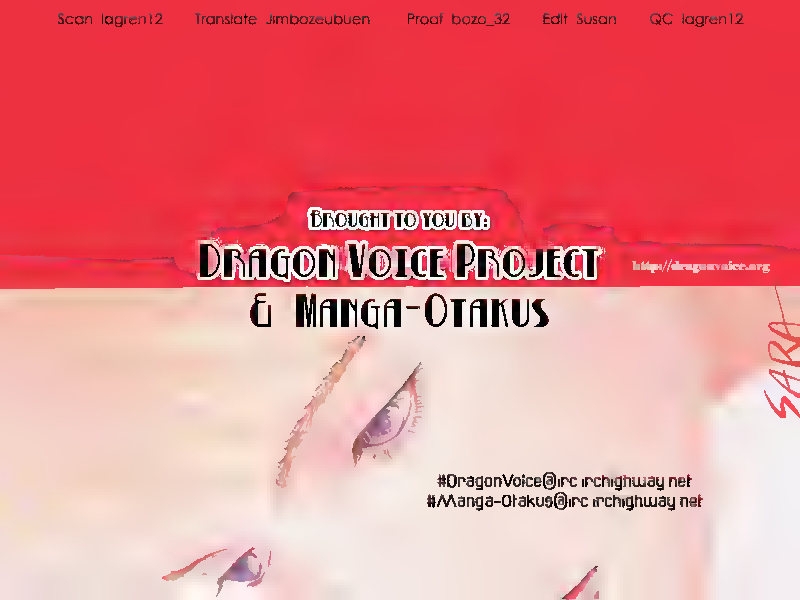

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